

Producer: Zoe Dongray Executive producer: Anna Maguire Director: Niamh Lynch, Bella Roberts Production Manager: Anna Maguire DOP: Holly McCandless-Desmond 1st AD: Jean-Paul Arroyave	<h1>'EIGHT MINUTES'</h1> <h2>Day 2 of 3</h2> <p>TURSDAY OCTOBER 25, 2018</p>	Please note: We are shooting in a working office space, behave professionally and keep noise to a minimum. DON'T BE LATE CREW CHECK TUBE STRIKES AND EVERYTHING BEFOREHAND
Set Cell: Anna: 07812198099 Zoe: 07512018109	<h1>CALL TIME:</h1> <h2>0830</h2> <p>SHOOTING CALL: 0900 LUNCH: 1230-1300 ESTIMATED WRAP: 1600</p>	Location 1: BFI Southbank, Belvedere Road, London, SE1 8XT. Crew Parking: no parking Processing: BFI Southbank
WEATHER: Mostly sunny POP: 10% WIND: E 8mp/h HI: 16 LO: 12 SUNRISE: 0740 SUNSET: 1749 HOSPITAL: Maudsley hospital, Denmark Hill, Camberwell, London SE5, 8AZ First Aid As per Anna		

Scene	Set/Description	Cast	D/N	Pages	NOTES
7	INT. OFFICE <i>Lilly is on the phone to her mother Ida</i>	1, BG	D	5/8	BG office workers made up of crew – bring office clothes
18	INT. OFFICE <i>Lilly sits at her desk watching the news report</i>	1, BG	D	1/8	"
19	EXT. BENCH SOMEWHERE <i>The stoner shuts his laptop</i>	2	D	1/8	
13	EXT. BENCH SOMEWHERE <i>The stoner gets philosophical</i>	1, 2	D	1 3/8	
9A	INT. GREENROOM <i>Proudhon explains the apocalypse</i>	3	D	4/8	
4	EXT. STREET <i>Robbery advert</i>	Crew	D	1/8	
END DAY TWO					3 2/8

ID #	CHARACTER	PERFORMER	ARRIVAL	H/MU/W	ON SET
1	LILLY	Anna	0840	0840	0900
2	Stoner	Peyvand	0940	0940	1000
3	DR PROUDHON	Katharine	1310	1310	1330

BACKGROUND	PICKUP	H/MU/W	ON SET	BLOCK
BG Office workers	--			
TOTL BG = N/A				

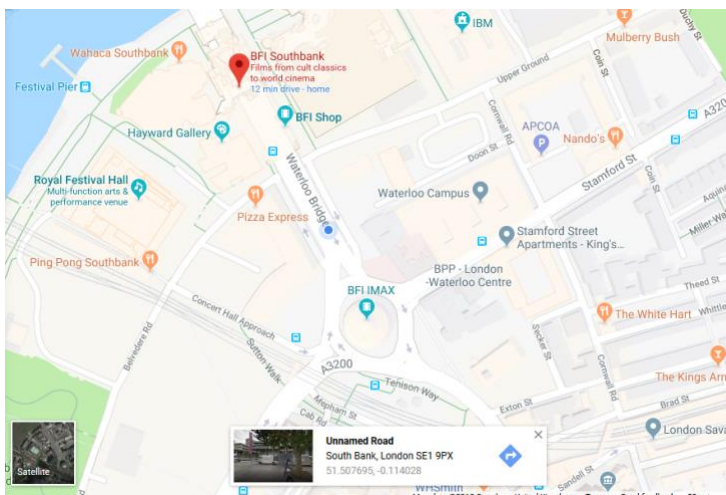
DEPARTMENT NOTES	
ART DEPT	SET DEC. for office
PROPS	COMPUTER WITH GREEN SCREEN. (LAPTOP). MOBILE PHONE. WHISKY BOTTLE. GLASS.
WARDROBE	ACTORS BRINGING OWN WARDROBE. TIE (FOR RERPORTER)
MAKEUP/HAIR	ACTORS COMING CAMERA READY.
SPECIAL EFFECTS	GREEN SCREEN ON COMPUTER.
CAMERA/LIGHTING	GREEN SCREEN ON COMPUTER.
MUSIC/SOUND	

Position	Name	In	Position	Name	In
Producer	Zoe Dongray	0830			0830
Executive producer	Anna Maguire	0830			0830
Director	Niamh Lynch, Bella Roberts	0830	Prod. Des.	Grier Thomas Anderson	0830
PM	Anna Maguire	0830			
1 st AD	Jean-Paul Arroyave	0830	H/M/U	Grier Thomas Anderson	0830
			Wardrobe	Grier Thomas Anderson/ Zoe Dongray	0830
Script Sup.	Grier Thomas Anderson	0830			0830
DoP	Holly McCandless	0830	Sound Mixer	Ismael -	0830
1 st /2 nd AC/DMT	Ben Pride, Yamin Islam	0830			

ADVANCED SCHEDULE FOR DAY 3 - FRIDAY OCTOBER 26, 2018

Scene	Set/Description	Cast	D/N	Pges
8	INT. THE BOSS' OFFICE <i>Lilly has a spat with her boss</i>	1, 4	D	1
15-19	INT. NEWSROOM <i>Reporter reports, hacking scandal</i>	2	D	1
2	INT. NEWSROOM <i>Reporter reports, end of the world</i>	2	D	1/8
5	INT. NEWSROOM <i>Reporter reports, end of the world</i>	2	D	1
9	INT. NEWS ROOM <i>Reporter reports, end of the world</i>	2	D	4/8
14	INT. NEWSROOM News reporter corrects the news	2	D	1
END DAY THREE			3	5/8

LOCATION ONE - BFI Southbank, Belvedere Road, London, SE1 8XT.



Closest train station:
Waterloo