

<p>Executive producer: Anna Maguire</p> <p>Director: Niamh Lynch, Bella Roberts</p> <p>Production Manager: Anna Maguire</p> <p>DOP: Holly McCandless-Desmond</p> <p>1st AD: Jean-Paul Arroyave</p>	<h1>'EIGHT MINUTES'</h1> <h2>Day 1 of 3</h2> <p>WEDNESDAY OCTOBER 24, 2018</p>	<p><u>Please note:</u> Behave professionally and keep noise to a minimum.</p> <p>DON'T BE LATE CREW</p> <p>CHECK TUBE STRIKES AND EVERYTHING BEFOREHAND</p>
<p>Set Cell:</p> <p>Anna: 07812198099</p> <p>Zoe: 07512018109</p>	<h1>CALL TIME:</h1> <h2>0900</h2> <p>SHOOTING CALL: 0930</p> <p>LUNCH: 1230-1300</p> <p>ESTIMATED WRAP: 1700</p>	<p><u>Location 1:</u> Bell house, 27 College road, Dulwich, London, SE21 7BG</p> <p><u>Location 2:</u> 17 Crebor street SE22 0HF</p> <p><u>Crew Parking:</u> Street parking</p> <p><u>Processing:</u> Bell house/ Holly's house</p>
<p>WEATHER: Mostly sunny POP: 10% WIND: E 8mp/h HI: 16 LO: 12 SUNRISE: 0740 SUNSET: 1749</p> <p>HOSPITAL: Maudsley hospital, Denmark Hill, Camberwell, London SE5, 8AZ</p> <p>First Aid As per Anna</p>		

Scene	Set/Description	Cast	D/N	Pages	NOTES
1	EXT. BELLHOUSE <i>Gabbie and Max start to break in.</i>	1, 2	D	5/8	
3	EXT. BELLHOUSE <i>Max starts to get religious</i>	1, 2	D	1 2/8	
10	EXT. BELLHOUSE <i>Max starts to bless Gabbie</i>	1, 2	D	6/8	
16	EXT. BELLHOUSE <i>Max and Gabbie watch the report</i>	1, 2	D	1/8	
LOCATION CHANGE 1300-1330					
5	INT. LIVING ROOM <i>Ida and Benito find out the world ends, he calls his lover</i>	3, 4	D	1	
5A	KITCHEN <i>Ida calls her daughter</i>	3	D	1/8	
12	INT. LIVING ROOM <i>Ida calls the ad. The lover comes over. Violence ensues</i>	3, 4,5	D	3/8	
17	INT. LIVING ROOM <i>They watch television</i>	3, 4	D	2/8	
END DAY ONE					4 4/8

ID #	CHARACTER	PERFORMER	ARRIVAL	H/MU/W	ON SET
1	GABBIE	Peyvand	0900	0900	0930
2	MAX	Michael	0900	0900	0930
3	BENITO	Will	1310	1310	1330
4	IDA	Katharine	1310	1310	1330
5	LOVER	JP	-	-	-

DEPARTMENT NOTES

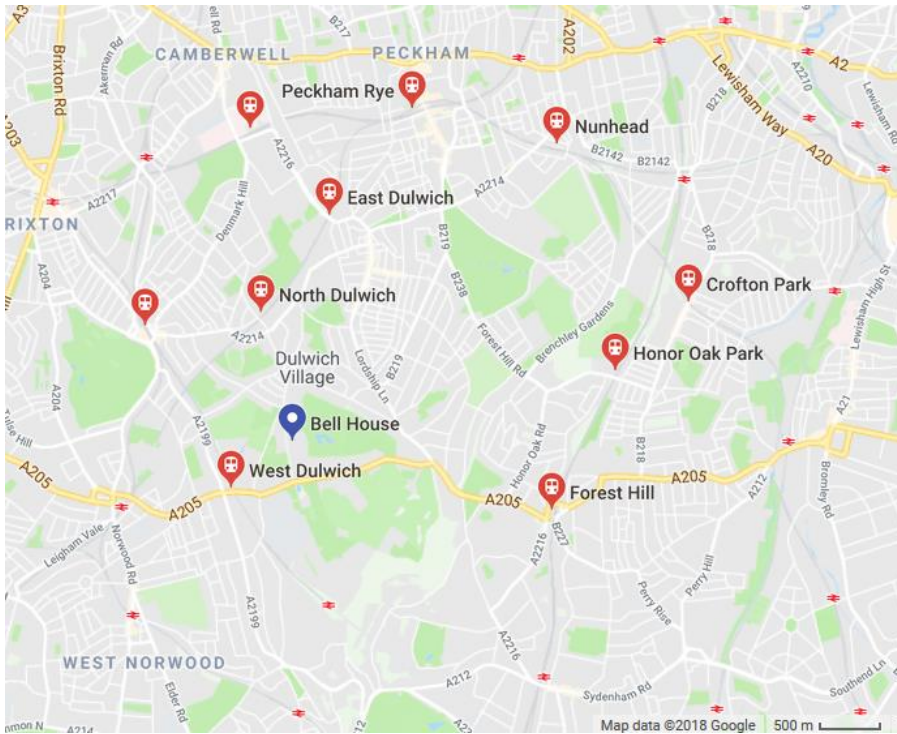
ART DEPT	Set Dec.
PROPS	Fake hand, bin bag of loot, crowbar, waterbottle, television, landline, bandage, beard, hair.
WARDROBE	2 Tracksuits for Peyvand, rest bring own wardrobe.
MAKEUP/HAIR	Actors own.
SPECIAL EFFECTS	Green screen on television
CAMERA/LIGHTING	Full kit.
MUSIC/SOUND	N/A

Position	Name	In	Position	Name	In	Craft/Catering	
Producer	Zoe Dongray	0800			0900	Crew/Cast Subs x 33	1400
Executive producer	Anna Maguire	0800			0900		
Director	Niamh Lynch, Bella Roberts	0900	Prod. Des.	Grier Thomas Anderson	0900		
PM	Anna Maguire	0900					
1 st AD	Jean-Paul Arroyave	0800	H/M/U	Grier Thomas Anderson	0900	Crew/Cast Lunch x 33 lands	1630
			Wardrobe	Grier Thomas Anderson/ Zoe Dongray	0900		
Script Sup.	Grier Thomas Anderson	0900			0900	H&R @	1700
DoP	Holly McCandless	0900	Sound Mixer	Ismael -	0900		
1 st /2 nd AC/DMT	Ben Pride, Yamin Islam	0900					

ADVANCED SCHEDULE FOR DAY 2 - THURSDAY OCTOBER 2, 2018

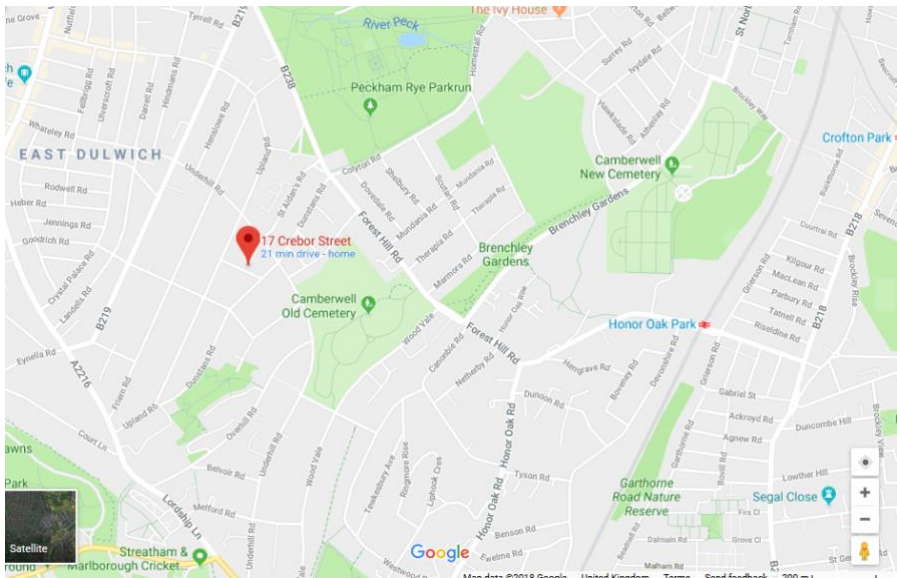
Scene	Set/Description	Cast	D/N	Pages	NOTES
7	INT. OFFICE <i>Lilly is on the phone to her mother Ida</i>	1, BG	D	7/8	BG office workers made up of crew – bring office clothes
18	INT. OFFICE <i>Lilly sits at her desk watching the news report</i>	"	"	1/8	BG – office workers
19	EXT. BENCH SOMEWHERE <i>The stoner shuts his laptop</i>	2	D	3/8	Fake zoot and laptop
13	EXT. BENCH SOMEWHERE <i>The stoner gets philosophical</i>	1, 2	D	1 6/8	Fake zoot and laptop
9A	INT. GREENROOM <i>Proudhon explains the apocalypse</i>	3	D	3/8	Science posters, cookies
4	EXT. STREET <i>Robbery advert</i>	Crew	D	1/8	4
END DAY ONE					5 2/8

LOCATION ONE, DAY ONE – Bell house, 27 College road, Dulwich, London, SE21 7BG



Closest train station:
West Dulwich,

LOCATION TWO, DAY ONE – 17 Crebor street SE22 0HF



Closest train station:
Honor Oak park